## The Byzantine Empire **Charles William Chadwick Oman**

Book Coordinator: Annise

Dedicated Proof-Listener: Richard Carpenter

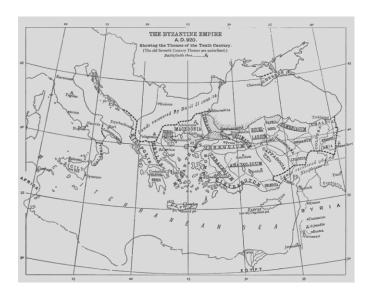
Meta-Coordinator/Cataloging: Annise

- 01 Preface 00:02:36, Read by: Ric F
  02 Byzantium 00:22:05, Read by: Ric F
  03 The Foundation of Constantinople (A.D. 328–330) 00:26:23, Read by: Ric F
  04 The Fight with the Goths 00:22:30, Read by: Ric F
  05 The Departure of the German 00:16:42, Read by: Ric F
  06 The Reorganization of the Eastern Empire (A.D 408–518) 00:19:23, Read by: Ric F
- 06 The Reorganization of the Eastern Empire (A.D 408–518) 00:19:23, 07 Justinian 00:23:30, Read by: Robert Hoffman 08 Justinian's Foreign Conquests 00:25:21, Read by: Edmund Bloxam 09 The End of Justinians Reign 00:22:20, Read by: Edmund Bloxam 10 The Coming of the Slavs 00:21:00, Read by: Edmund Bloxam 11 The Darkest Hour 00:20:32, Read by: Edmund Bloxam 12 Social and Religious Life (A.D. 320–620) 00:28:20, Read by: Ric F 13 The Coming of the Saracens 00:26:11, Read by: Xina Marie Uhl 14 The First Anarchy 00:16:16, Read by: Xina Marie Uhl 15 The Saracens Turn Back 00:08:54, Read by: April Gonzales 16 The Iconoclasts (A.D. 720–802) 00:16:50. Read by: Xina Marie Uhl

- 16 The Iconoclasts (A.D. 720-802) 00:16:50, Read by: Xina Marie Uhl

- 27 The End of a Long Tale (1370-1453) 00:31:02, Read by: Ric F

## The Byzantine Empire **Charles William Chadwick Oman**



cdlabelgen 4.1.0 © 2001-2008 Avinash Chopde <avinash@aczoom.com

home page: http://www.aczoom.com/tools/cdinsert/

- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

## The Byzantine Empire **Charles William Chadwick Oman**

The Byzantine Empire

Fifty years ago the word "Byzantine" was used as a synonym for all that was corrupt and decadent, and the tale of the East–Roman Empire was dismissed by modern historians as depressing and monotonous. The great Gibbon had branded the successors of Justinian and Heraclius as a series of vicious weaklings, and for several generations no one dared to contradict him. Two books have served to undeceive the English reader, the monumental work of Finlay, published in 1856, and the more modern volumes of Mr. Bury, which appeared in 1889. Since they have written, the Byzantines no longer need an apologist, and the great work of the East–Roman Empire in holding back the Saracen, and in keeping alive throughout the Dark Ages the lamp of learning, is beginning to be realized. (Wikipedia)

Oman starts with the arrival of Greek traders to establish a colony and ends:

"So the cry that God was great and Mohammed his prophet rang through the dome where thirty generations of patriarchs had celebrated the Holy Mysteries, and all Europe and Asia knew the end was come of the longest tale of Empire that Christendom has yet seen. Finis".

Source...: LibriVox, http://www.librivox.org Author....: Charles William Chadwick Oman Run time.: 09:18:34

Chapters.: 27

byzantineempire\_00\_oman... - byzantineempire\_26\_oman...

Charles William Chadwick Oman Empire **Byzantine** 

The Byzantine Empire Charles William Chadwick Oman Empire

Charles William Chadwick Oman

**Byzantine** 

The